

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0191
4	Work Number	R 1751
5	Page No (From... To)	1 to 124
6	Name of the Work	SETHRA GANITHAMU
7	Subject	GANITHAMU

Tel
191

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Govt. O. Mss. Library
No. 1751

TEL. R. NO. 1751. B. 191.

క్షేత్రగణితము.

Ksetragamitam.

TEL. R. 1751

B. 191

[illegible]

[illegible]

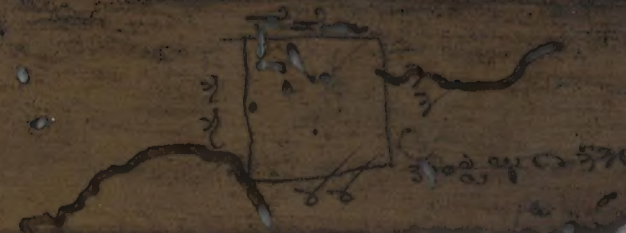
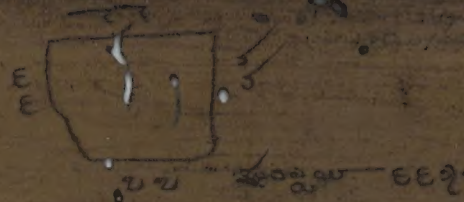
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a prominent circular hole near the center. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

వాతమును గురించి
 వాతమును గురించి
 వాతమును గురించి
 వాతమును గురించి
 వాతమును గురించి



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns. The left column contains several lines of text, followed by a circular stamp or seal. The right column also contains several lines of text, followed by a circular stamp or seal. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

(1) మొదటి ముద్రా రహితముగాను (2) క్రింది రహితముగాను కనుగొనబడినవి. వీరి
 సంగతులు ముద్రావైరులు ముగిసిన లిపి లక్షణము లనుకూలముగాను ముద్రా
 వైరులు ముగిసిన లిపి లక్షణము లనుకూలముగాను ముద్రా వైరులు ముగిసిన లిపి
 లక్షణము లనుకూలముగాను ముద్రా వైరులు ముగిసిన లిపి లక్షణము లనుకూలముగాను
 ముద్రా వైరులు ముగిసిన లిపి లక్షణము లనుకూలముగాను ముద్రా వైరులు ముగిసిన లిపి
 లక్షణము లనుకూలముగాను ముద్రా వైరులు ముగిసిన లిపి లక్షణము లనుకూలముగాను

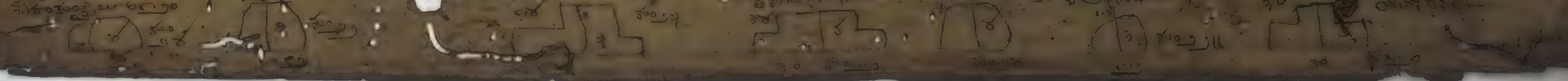
[illegible]

Handwritten text in Telugu script, likely a religious or philosophical manuscript. The text is written in a cursive style and includes several lines of verse or prose. There are some circular markings or symbols interspersed within the text.

Handwritten text in Telugu script, continuing the manuscript. The text is written in a cursive style and includes several lines of verse or prose. There are some circular markings or symbols interspersed within the text.

Handwritten text in Telugu script, continuing the manuscript. The text is written in a cursive style and includes several lines of verse or prose. There are some circular markings or symbols interspersed within the text.

Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and covers the upper portion of the palm leaf. It appears to be a continuous passage of text, possibly detailing a transaction or a legal proceeding.



Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, dark, irregular shape on the left side, possibly a binding or a large stain. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The text is difficult to decipher due to the cursive style and the obscuring shape.

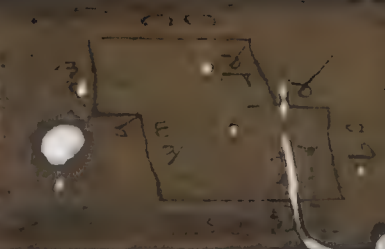
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[illegible]

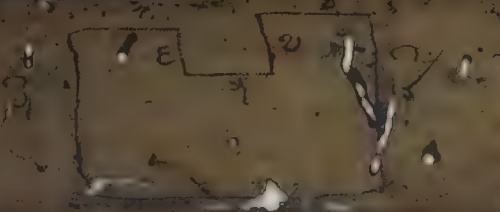
1. $2 \times 2 = 4$
 2. $3 \times 3 = 9$
 3. $4 \times 4 = 16$
 4. $5 \times 5 = 25$
 5. $6 \times 6 = 36$
 6. $7 \times 7 = 49$
 7. $8 \times 8 = 64$
 8. $9 \times 9 = 81$
 9. $10 \times 10 = 100$

1. $2 \times 2 = 4$
 2. $3 \times 3 = 9$
 3. $4 \times 4 = 16$
 4. $5 \times 5 = 25$
 5. $6 \times 6 = 36$
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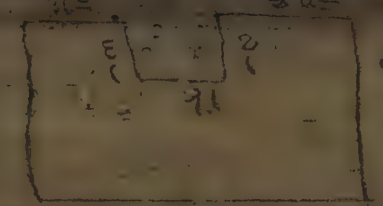
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 2. $3 \times 3 = 9$
 3. $4 \times 4 = 16$
 4. $5 \times 5 = 25$
 5. $6 \times 6 = 36$
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 8. $9 \times 9 = 81$
 9. $10 \times 10 = 100$



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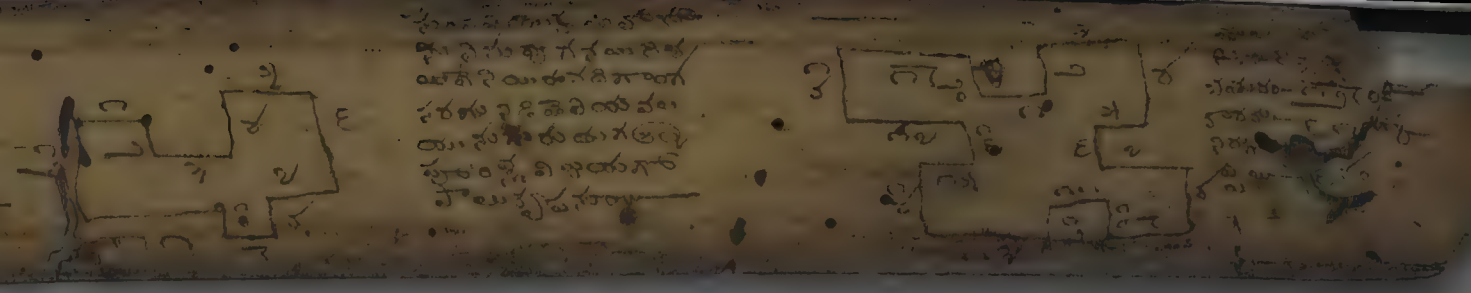
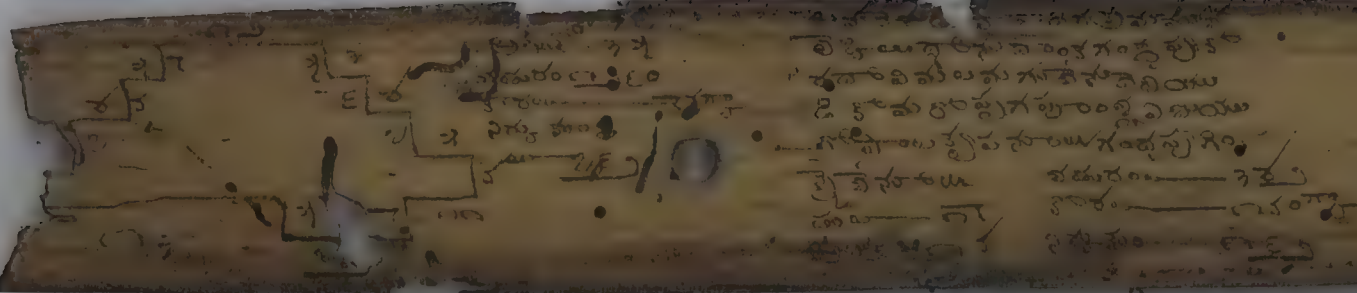
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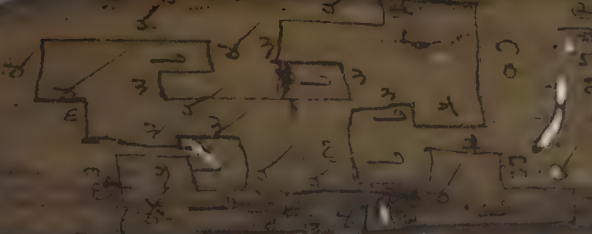
Handwritten notes in Devanagari script, likely bleed-through from the reverse side of the page. The text includes:

महाराष्ट्र - महाराष्ट्र
मुंबई - मुंबई
महाराष्ट्र
मुंबई
मुंबई - मुंबई
मुंबई - मुंबई

పరిశ్రమలు విధింపఁ జేసెను
 దేవుఁడే యీ సమస్తమును
 గాఢముగాఁ జూచి యి
 పడునని వరముగాఁ జూచి
 దేవుఁడే సమస్తమును



[illegible]



Handwritten text in Telugu script, likely providing instructions or commentary related to the diagram. The text is written in a cursive style, typical of palm leaf manuscripts. It is located to the right of the diagram and contains several lines of text.

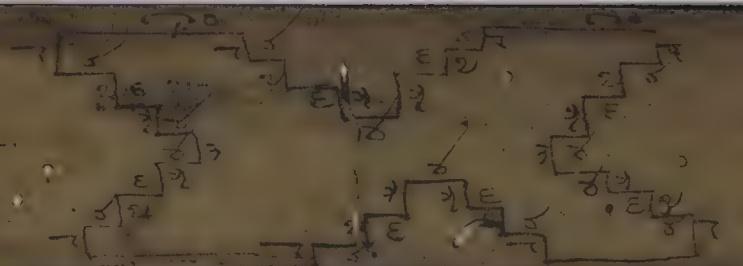
Handwritten text in Telugu script, continuing the commentary or instructions. The text is written in a cursive style, typical of palm leaf manuscripts. It is located to the right of the diagram and contains several lines of text. The text is somewhat faded and difficult to read in some places, but it appears to be a continuous narrative or set of instructions.

[illegible]

The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown and has two circular holes punched through it for binding. The left side of the strip contains a grid of handwritten text, likely a calendar or a list of events. The right side contains a single line of text, which appears to be a continuation of the text on the left. The script is an ancient South Asian script, possibly Grantha or Tamil.

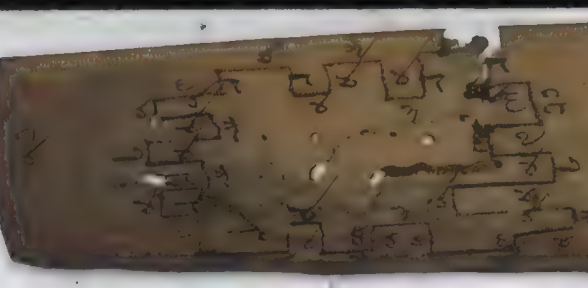
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular staining along the edges. The script is a traditional form of Telugu, likely from a historical or religious text. The first line begins with a small symbol, possibly a religious icon or a specific character. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The overall appearance is that of an ancient document, possibly a palm leaf manuscript.

[illegible][illegible]

[illegible][illegible][illegible]

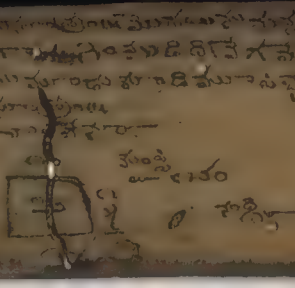
[illegible]

Handwritten text in Telugu script, likely a manuscript or record. The text is written on a long, narrow strip of material, possibly palm leaf or paper, and is arranged in several lines. The script is cursive and appears to be from a historical period.

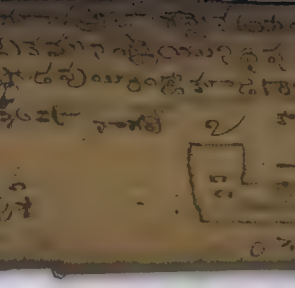


Handwritten text in Telugu script, located below the first diagram. It appears to be a list or a series of entries, possibly related to the diagram above it.

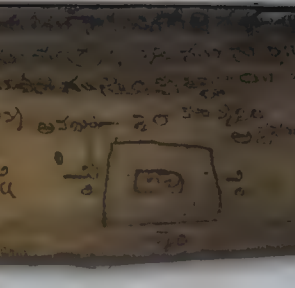
Handwritten text in Telugu script, located below the second diagram. It appears to be a list or a series of entries, possibly related to the diagram above it.



Handwritten text in Telugu script, located below the third diagram. It appears to be a list or a series of entries, possibly related to the diagram above it.

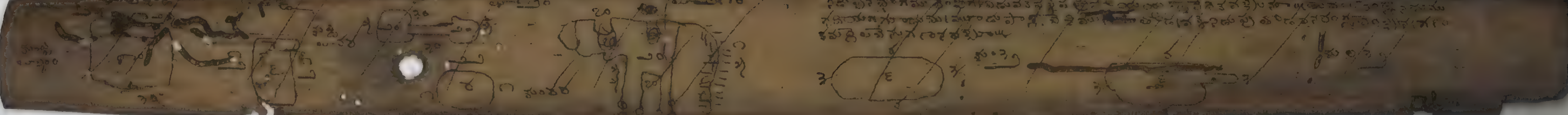


Handwritten text in Telugu script, located below the fourth diagram. It appears to be a list or a series of entries, possibly related to the diagram above it.

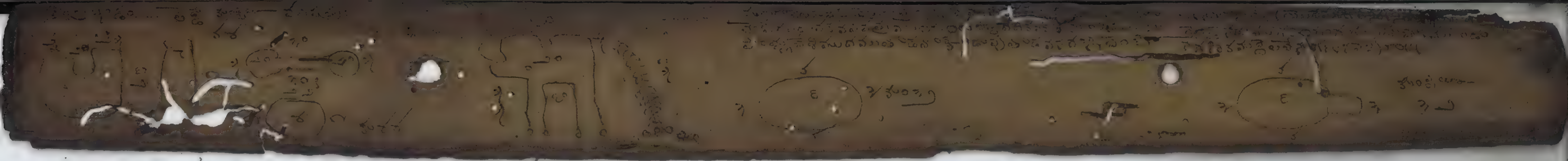


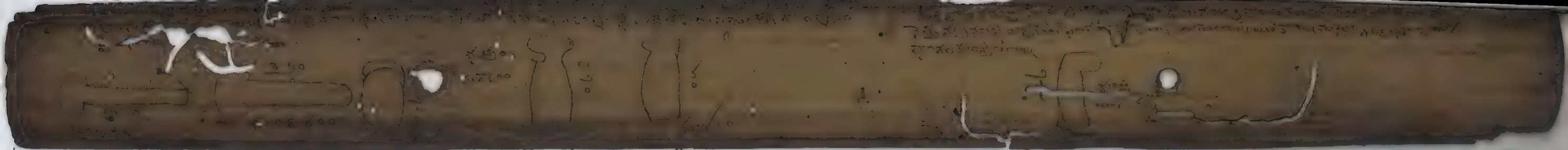
Handwritten text in Telugu script, located below the fifth diagram. It appears to be a list or a series of entries, possibly related to the diagram above it.

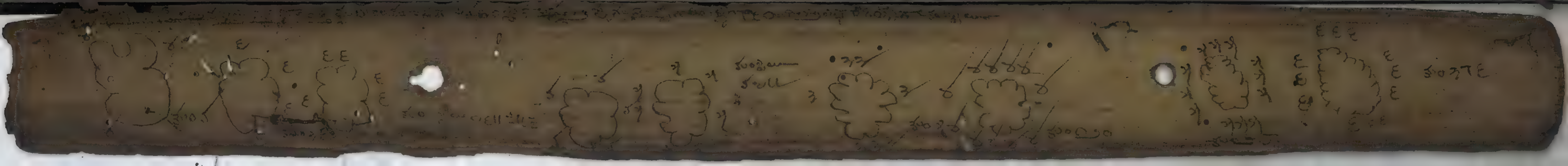
Handwritten text in Telugu script, likely a title or introductory passage, spanning the top of the palm leaf.



Handwritten text in Telugu script, likely a concluding passage or a list of notes, spanning the bottom of the palm leaf.







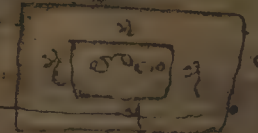
Handwritten text in Telugu script, likely a historical document or manuscript. The text is written on a dark, aged surface, possibly a palm leaf or a piece of old paper. The script is dense and appears to be a mix of Telugu and Sanskrit characters. There are several lines of text, some of which are partially obscured by a large, stylized circular mark or seal on the right side. The text is written in a cursive style, typical of historical Telugu manuscripts.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्याय नमः ॥ १० ॥
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥
 श्रीशिवभक्त्याय नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥
 श्रीमहादेवभक्त्याय नमः ॥ १७ ॥
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥
 श्रीहरिभक्त्याय नमः ॥ १९ ॥
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The first line contains a header or title. The subsequent lines contain the main body of text, which appears to be a narrative or a list of items. The script is written in a traditional style, with some characters being more stylized than others. The leaf shows signs of age and wear, with some discoloration and a small hole visible near the center.

[illegible]

[illegible]

[illegible]

[illegible]

ముఖ్యము
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 కులము
 వామము
 ముఖము

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ముఖ్యముగా
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 వామముగా
 ముఖముగా

ముఖ్యముగా
 అవిశ్రాంతముగా
 కులముగా
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 ముఖముగా

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ముఖ్యముగా
 అవిశ్రాంతముగా
 కులముగా
 వామముగా
 ముఖముగా

Handwritten text in a script, possibly Telugu, on the left side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole near the center.

Handwritten text in a script, possibly Telugu, on the right side of the palm leaf manuscript. The text continues from the left side, arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole near the center.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

(10) ...
...
...
...
...
...
...
...
...
...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The strip has two circular holes, suggesting it was once part of a bound volume. The left edge is heavily irregular and torn, while the right edge is also damaged. The ink is dark and the background is a mottled brown/black color.

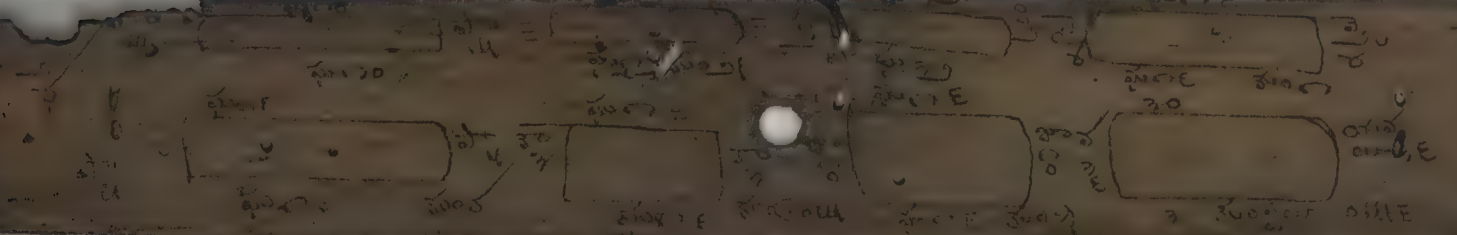
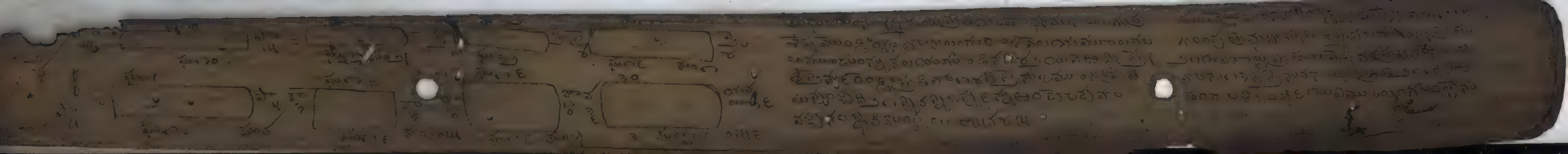
[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in several horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. At the bottom, there are some small, faint markings or stamps.



Handwritten Telugu text on the right side of the palm leaf, organized into two columns:

Left Column:

- వై, ర, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క,మ

Right Column:

- మ, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క, ము, క,మ

[illegible]

[illegible]

[The image shows a heavily damaged, dark manuscript strip with two circular holes. The text is written in Telugu script and is mostly illegible due to fading and damage.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes and some surface abrasions. The script is a traditional form of Telugu, likely from a historical or religious text.



(Faint handwritten Telugu script)

శ్రీమద్భగవద్గీతా
అధ్యాయములు
మొదటి అధ్యాయము

అర్జున
అర్జున
అర్జున

అర్జున
అర్జున
అర్జున

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అర్జున
అర్జున
అర్జున

Handwritten text in Telugu script, likely a title or introductory line.

Handwritten text in Telugu script, possibly a list or a series of notes.

Handwritten text in Telugu script, continuing the narrative or list.

Handwritten text in Telugu script, possibly a list or a series of notes.

Handwritten text in Telugu script, likely a title or introductory line.

Handwritten text in Telugu script, possibly a list or a series of notes.

Handwritten text in Telugu script, likely a title or introductory line.

Handwritten text in Telugu script, possibly a list or a series of notes.

Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style on a dark, aged paper. There are several lines of text, some of which are enclosed in rectangular boxes. The boxes contain specific words or phrases, possibly names or titles. The text is written in a dark ink, and the paper shows signs of wear and discoloration. There are two circular holes punched through the paper, one near the center and one towards the right edge. The overall appearance is that of an old, handwritten document.

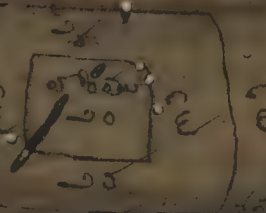
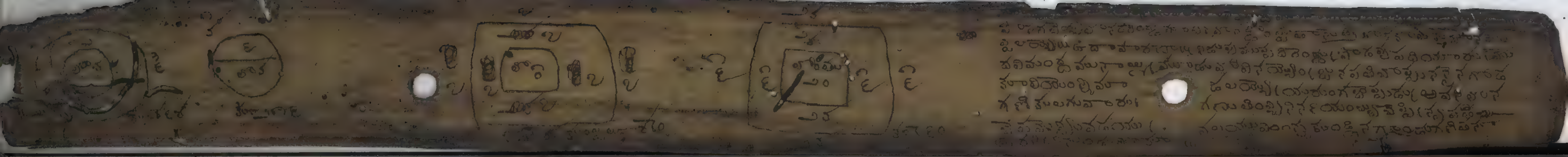
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script, likely a manuscript or record, featuring two diagrams (possibly maps or architectural plans) and two circular holes. The text is written in a cursive style on a dark, aged surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in horizontal lines across the leaf. On the left side, there is a diagram consisting of several connected rectangular blocks, possibly representing a structure or a process. The text is written in a cursive style, and the leaf shows signs of age and wear, including two circular holes for binding.

[Faint handwritten Telugu script, likely bleed-through from the reverse side of the page.]

Handwritten text in Telugu script, likely a manuscript or record. The text is arranged in lines, with some words enclosed in rectangular boxes. The script is cursive and appears to be from a historical document.



పరిగణించి...
విలక్షణము...
దనిమంత్రి...
కూలియెం...
గణి...
...
...
...

[illegible]

[illegible]

[illegible]

[illegible]

1. *[Faint, illegible text in Devanagari script, likely bleed-through from the reverse side of the page.]*

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several circular holes and irregular white marks. The script is a traditional form of Telugu, likely from a historical or religious text. The first line begins with a small circular symbol, possibly a decorative initial or a marker. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The overall appearance is that of an ancient document preserved in a natural material.

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 8 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark, and the leaf itself has a weathered, brownish appearance.]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes for binding and some surface abrasions. The script is a traditional form of Telugu, likely from a historical or religious text.

గాంధీజీ పంచాయతీ రాజ్ కు సంబంధించిన పాత పత్రం. పత్రంపై 'గాంధీజీ' అనే పేరు కనిపిస్తుంది. పత్రంపై 'గాంధీజీ' అనే పేరు కనిపిస్తుంది. పత్రంపై 'గాంధీజీ' అనే పేరు కనిపిస్తుంది.

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. The leaf is dark brown and shows signs of age and wear, including two circular holes and irregular damage along the right edge. The text is written in a cursive style, typical of historical Telugu manuscripts.

శంఖ శబ్దమును విని యె
వచ్చినవనియు చెప్పి వచ్చి సుఖమును
జ్ఞులెల్ల సుఖమును నుదితెల్ల నెయ్యె వెం
దిపి వలెనొక వల్లయు వలెల్లు
యమల రచ్చదల వలెనొక పది
విడి బొమ్మ దిగి వలెనొక పది
వచ్చినవనియు చెప్పి వచ్చి సుఖమును
జ్ఞులెల్ల సుఖమును నుదితెల్ల నెయ్యె వెం
దిపి వలెనొక వల్లయు వలెల్లు
యమల రచ్చదల వలెనొక పది
విడి బొమ్మ దిగి వలెనొక పది

[illegible]